

Album of Electronic Music Recalls the Legacy of *City of God*

Volumes 1 and 2 of the *City of God – Remix*, along with the new Volume 3, will be available for the first time in a digital format.

São Paulo and Berlin, 12/3/2018 — To commemorate the 15-year anniversary of *City of God*, Hank Levine Film & Music will launch a collection of official music from the film on December 7. Volumes 1 and 2 of the *City of God – Remix*, along with the new Volume 3, will be made available in a digital format for the first time.

This launch is available through the digital distributor www.feivr.com, which has partnerships with 300 online stores such as iTunes, Apple Music, Amazon, Spotify, You Tube, Beatport and Deezer.

The three albums of *Cidade de Deus - Remix* together form a collection of 53 tracks. The first two volumes, which up until now have been available only in small quantities on records or on CD, will now reach a large audience.

The *City of God - Remix* features new versions of compositions by renowned Brazilian artists such as Wilson Simonal, André Abujamra, Antonio Pinto and Seu Jorge –revealed in the film. Famous names in Brazilian electronic music are also represented such as the DJs Gui Boratto, Cohen and Mau Mau, among many others.

The film's co-producer and the producer of the albums, Hank Levine tells us that the project began due to the proximity that he developed with Brazilian music at the time when *City of God* was filming. "I went out to clubs often and I really like the music here, especially the electronic music. My idea was to use the success of the film as a vehicle to promote these artists internationally."

Just like the film that inspired it, *City of God - Remix* is about love and friendship, loss and conquest, death and survival. These songs touch the wounds of this country characterized by so much inequality without losing their dance rhythms which are so characteristic of Brazilian music.

The styles include Techno, House, Drum & Bass, Chillout, Funky Breaks, Trip-Hop and many others. As an aesthetic resource, excerpts from the dialogue and soundtrack of the film have been added, including Zé Pequeno's iconic phrase. The sum of these factors offers listeners a vibrant Brazilian environment

"What I most love about these tracks is their uniqueness. It's worth watching the film to understand what is happening today in Brazil, and it's worth hearing these albums if you've already seen the film," adds Levine.

The Brazilian artists responsible for these tracks are Gui Boratto, Renato Cohen, Wilson Simonal, Seu Jorge, Drumagick, Patife, Mau Mau, Beto Villares, Renato Lopes, Apollo 9, Dolores, Instituto, Antonio Pinto, Ramilson Maia, Autoload, Mameload Sound System, Andre Abujamra, Anderson Noise, Anvil FX, Mad-Zoo, Mystical, Black Gero, FLU, Camilo Rocha, Yah!, Paula Chalup, Vidal, Philip Braunstein, Dolores, Edson X, Waterfront, AD, Daniel Rezende, Felipe Venancio, Influx, André Andreo, Periférico, and the Germans Meitz and Difusora

These volumes include the genres of House, Techno, Brazilian, Trance, Chillout, Drum & Bass, Downbeat, Tribal-House, Funky House, Hip Hop /Rap, Jungle, Jackin' House, Tribal-Techno, Trip-Hop, Funky Breaks, Liquid Drum 'n' Bass, Chillhouse, NuJazz House, and Breakbeat.

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